

Luzon, Antarctica,
Greenland, Brunei, 2001

Embossing paper, water-based ink

Approximately 15 x 15 in.

Courtesy of the artist

Photo: Yuki Nakamura

Yuki NAKAMURA

The Floating World

AF In Yuki Nakamura's visual lexicon, clay, a raw and messy substance—literally earth, lowly and basic—is transformed to look like shiny, flawless, jewel-colored plastic objects, ready for consumer consumption. Just as we attempt to mask the chaotic, disordered parts of our identities behind polished facades, Nakamura's ceramic boxes, with their clean lines and tidy

