

YUKI NAKAMURA

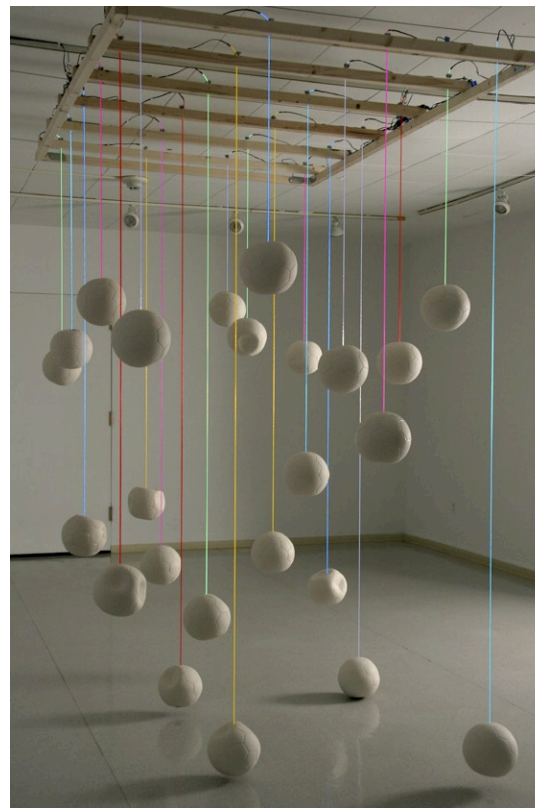
PROFILE BY **Jill Conner**

Born Kagawa, Shikoku Island, Japan
Member since 1998

Since moving from Shikoku, Japan, to Seattle in 1995, Yuki Nakamura started to engage the subjective nature of art through a variety of anthropomorphic porcelain sculptures. In 2004, she traveled to La Napoule, France, and Novara, Italy, and expanded upon a personal affinity with erratic, cartographic lines that define land masses as seen on maps. *Fictional City* (2005) reminds us that abstraction, like a map, is a gradual, nonlinear process. This idea was recently extended further in a collaborative installation with Robert Campbell titled *Floating Plaster/City Motion* (2006). For this piece, the artist arranged bulky, cubic forms into the form of a ship that was transformed into a vast, rigid landscape as it was visually charged with an extensive interplay among video-projected images.

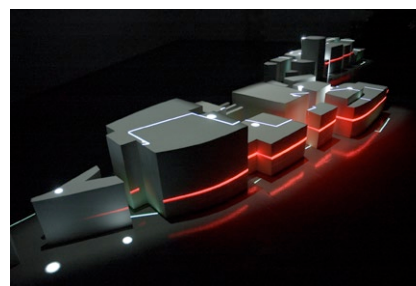
Nakamura has added a new facet to the visual identity of Northwest abstraction, transforming the appearance of this style—once known as an exclusive genre with hidden meanings—into a minimal, unembellished art form. *Dream Suspended* (2006) seeks to preserve the memory of her late brother, introducing his passion for the sport of soccer further into the shared global environment. In addition to her three-dimensional forms of art, Nakamura has investigated the boundaries of space, revealing art as a performative gesture that leads to a mutually traveled path, bringing artistic process to the surrounding world.

Jill Conner is an art critic and curator based in New York City and teaches at Parsons New School for Design. Her articles have appeared in national publications such as *Afterimage*, *ArtUS*, and *Sculpture*.



Dream Suspended, 2006
Porcelain, neon wire,
AC driver, wood
9 x 7.33 x 4.67 ft.
(2.74 x 2.23 x 1.42 m)

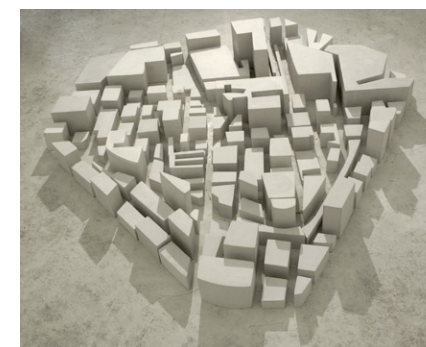
Courtesy of the artist and
Howard House Contemporary Art
Photo: Richard Nicol



Yuki Nakamura and Robert Campbell
Floating Plaster/City Motion, 2006
Hydrocal plaster, DLP projectors, DVD play-
ers, DVD, laser
9 x 16 x 12 ft. (2.74 x 4.88 x 3.66 m)

Joint project between 911 Media Arts Center
and the Henry Art Gallery, Seattle

Courtesy of the artists
Photo: Robert Campbell



Fictional City, 2005
Plaster
8.5 x 76 x 67 in. (21.6 x 193 x 170.2 cm)

Residency project at Novara Arte Cultura, Novara, Italy
Courtesy of the artist and NAC
Photo: Riccardo Del Conte