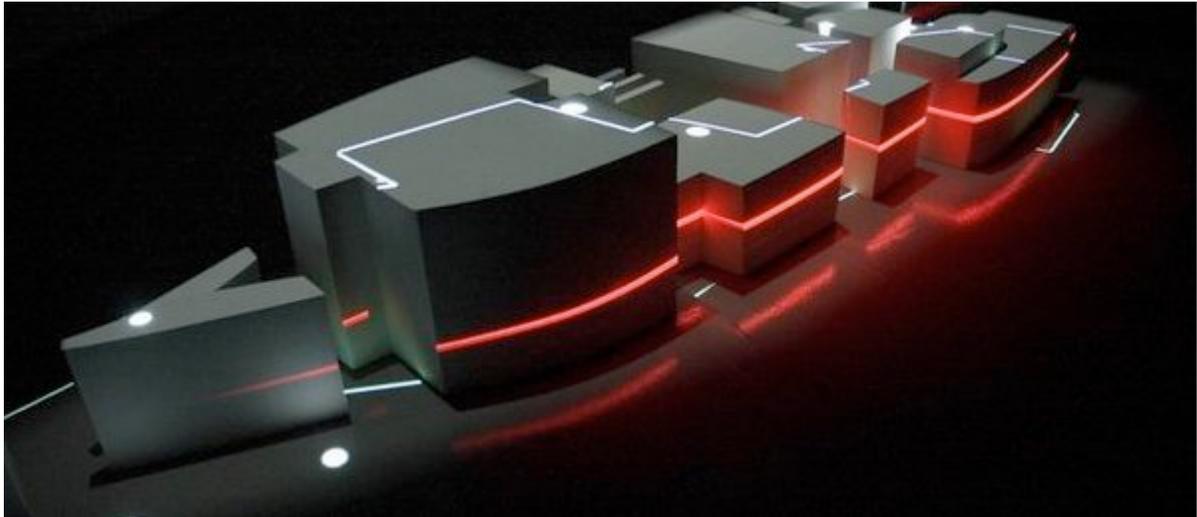


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Bright white lines move along the citylike shapes of *Floating Plaster/City Motion*, a multimedia work by artists Yuki Nakamura and Robert Campbell, who teamed up as part of the Henry Art Gallery's New Works Laboratory.

Nov. 16, 2006

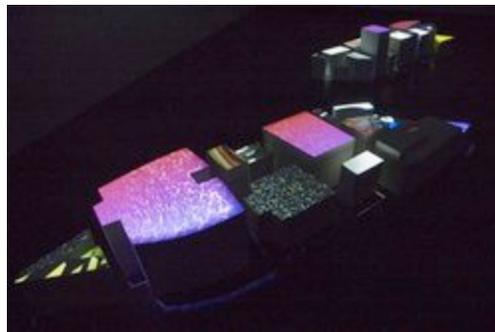
Shiplike 'city,' scenes of war, pirate radio featured in new Henry exhibits

By Peter Kelley
University Week

It's loosely patterned after a map of two islands along the Seine in Paris, but *Floating Plaster/City Motion*, the latest multimedia presentation of the Henry Art Gallery's New Works Laboratory, remains happily open to interpretation, its creators agree.

The piece is one of three that opened on Nov. 9 at the Henry. Also opening were *(We Decided to Let Them Say "We Are Convinced" Twice. It Was More Convinced This Way)*, by artist Walid Raad, and *Beyond Territory*, by the art group neuroTransmitter.

"It looks almost like a ship -- overall it looks almost like a spaceship in the air," said sculptor Yuki Nakamura of *Floating Plaster/City Motion*, which resulted from her being teamed with multimedia artist Robert Campbell to create the installation. "Or a miniature city, and you feel like you are big."



Patterns of color and shape move across *Floating Plaster/City Motion*, an installation artwork that runs on a nine-minute loop. The images seem at once slightly nautical and otherworldly.

Indeed, *Floating Plaster/City Motion* looks like all of these and more at different moments of its approximately nine-minute looped presentation. In the middle of the darkened Media Gallery, the piece -- two sets of shapes -- appears to awaken, with points of light and slow, laserlike lines crawling across its varied surfaces. Seconds later, these give way to dizzily fleeting, bright images of city details that speak, perhaps, of shock and violence.

The New Works Laboratory pairs artists of different backgrounds, to see what creativity sparks between them. Nakamura, a UW BFA graduate, is a sculptor mostly in ceramics and Campbell is a filmmaker and video artist. The two, who have been working together since May, say they work well together and may even consider another collaboration.

The installation is not only a joint effort between the two artists but also between two arts organizations -- the Henry and 911 Media Arts Gallery. It played at the 911 Center in September before coming to the Henry this month. At the 911 Center the piece played silently, but for the Henry, Nakamura and Campbell have added a sound collage that vividly complements the piece's elaborate lighting changes.

As Nakamura said, "The entire sculpture becomes an image, and the image becomes a sculpture."

Floating Plaster/City Motion will run until Dec. 31 in the Henry's Media Arts Gallery.