

# OPENINGS & EVENTS

## FRIDAY OCTOBER 05

Janet Kurnatowski—	7-9
Pocket Utopia—	6-10

## SATURDAY OCTOBER 06

Riviera—	6-10
Secret Project Robot—	7-10

## THURSDAY OCTOBER 11

McCaig-Welles—	7-10
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## FRIDAY OCTOBER 12

3rd Ward—	7-10
Article Projects—	7-9
Ch'i—	6-9
Cinders—	7-10
Front Room	
(performance)—	7-10
Jack the Pelican—	7-9
Momenta—	7-9
NURTUREart—	7-9
Parker's Box—	6-9
Pierogi—	7-9
Like the Spice	
(performance)—	6:30-10:00
Riviera	
(performance)—	7-10
Vertexlist—	7-10

**Williamsburg Every Second**  
Special nighttime garage art outside a range of cutting-edge exhibitions, performances, and conceptual works. All Williamsburg Gallery Association Galleries indicated on map open late for Second Friday event.

## SATURDAY OCTOBER 13

Black & White—	1-3
Sideshow—	6-9

## FRIDAY OCTOBER 19

3rd Ward—	7-10
A.M. Richard Fine Art—	6-9
Capit Keating—	7-10
Dan, Stuhdtrager—	7-10
Huger Collection—	6-9
Like the Spice	6:30-10:00

## SATURDAY OCTOBER 20

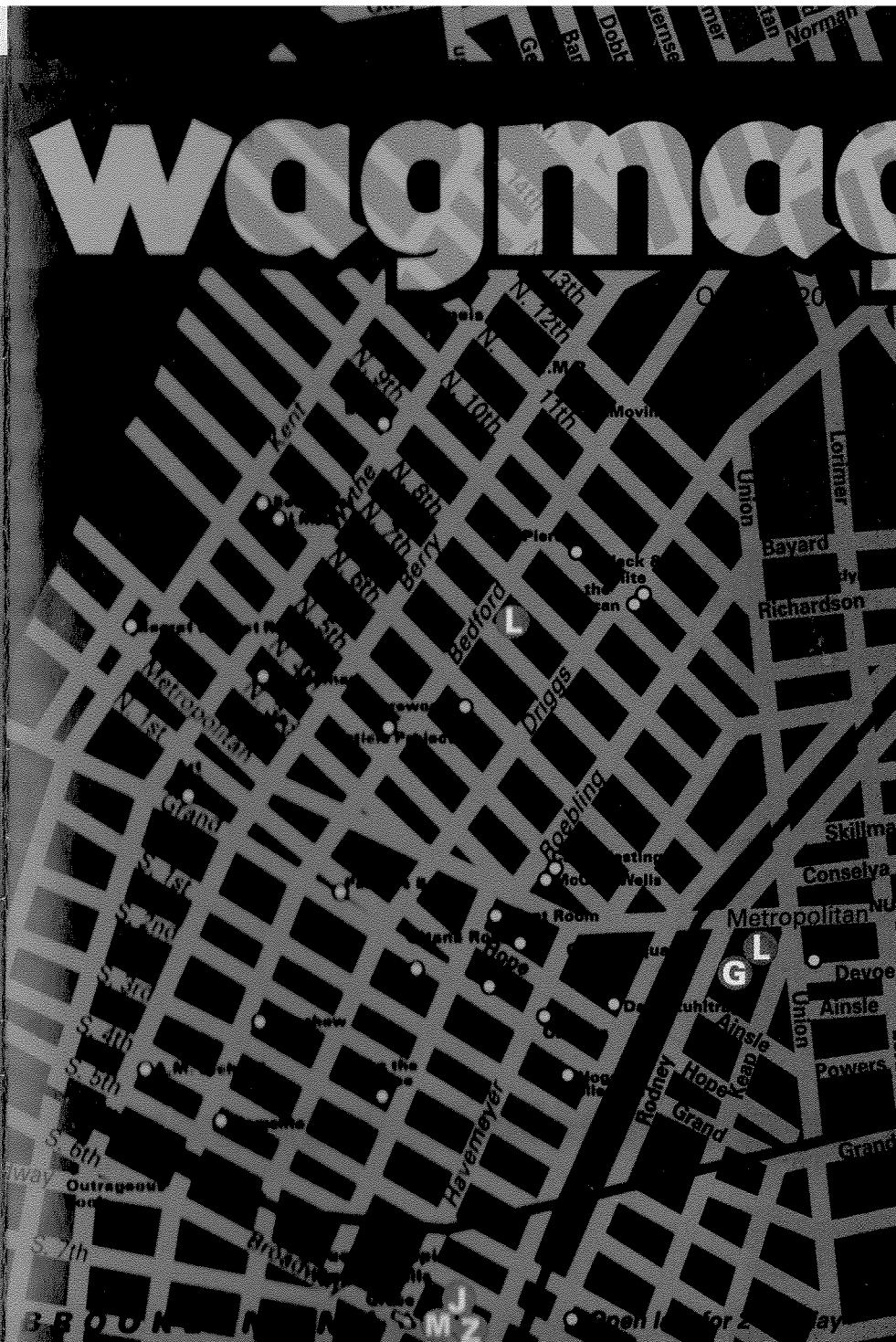
HQ—	7-10
Japan Archetype—	7-11
ArtMovingProduce—	7-9
Like the Spice	
(gallery closure, event delayed)—	7:30-10

## FRIDAY OCTOBER 26

Art 101—	6-8
Figureworks—	6-9
Front Room—	7-9

## SATURDAY OCTOBER 27

State Gallery—	5-8
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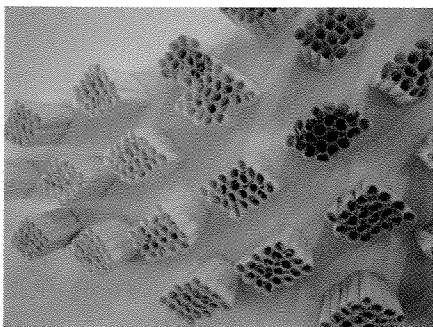


# Critic's Pics

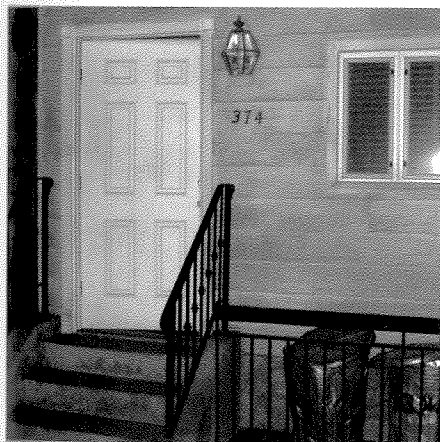
## Compass: New Directions Black & White Gallery

The term "museum quality" sprung to mind the moment I set eyes on the latest show at Black and White. There is a quietness about the presentation and the works that induces an afternoon at the Whitney sensation. The nine pieces, look mature and important, even familiar, but you're not sure who they're by. They could easily stand between Naumans and Hesses without looking bettered. They are not overtly of the moment, groundbreaking in content or material, but are a pleasure to slowly circle, with a solidity of character that inspires respect, yet not at the expense of surprise. Kathy Marmor's *Garden Variety* is a delicate grid of fibers but approach it and behold! a trellis of buzzing, low-tech devices that gleefully bear their souls. *Dream Suspended* by Yuki Nakamura, appears to be a simple construction, playful and spontaneous, but get closer, look harder you see is a sophisticated reflection on a life-changing event. The turgidly written release states that these artists, all women, "utilize abstraction to frame a visual dialogue that rotates boundaries and transforms the subjective object into an objective experience". I'm not sure about that, but I thank them for the luxury they've provided on Driggs Street, that of being able to step from a sidewalk into a sanctuary.

—Rodger Stevens



Katsura Okada, "Zest"



## Into the Wilds

Mysterious things are happening in the no-man's land at the eastern edge of the Williamsburg bubble. Bring provisions, fill your canteens and follow the distant drum-beats to the Morgan stop on the L train. Observe the enervating art shenanigans of this branch of our tribe.

AD HOC ART 49 Bogart St., a gritty street hip venue was founded two years ago. "Buy Product", is a one week show in collaboration with their neighbor, silkscreen shop Peripheral Media, and features snappy mixed media graphic works. "Secrets of the Woonasquatucket River" a collection of collaborative and individual artists many from Providence RI, opens, Oct. 12

Head further south to and catch a view of Lucas Reiner's paintings, photos and films depicting the trees of LA, at Pocket Utopia 1037 Flushing Ave.

"Blind Spot" a stunning installation by artist team Andrew Ohanesian and Tescia Seufferlein at English Kills 114 Forrest St. comes with the highest recommendations. Check the tape at "James Kalm Report" on YouTube.

—James Kalm

195 Morgan Ave. (718) 715-4961

W: 3rdwardbrooklyn.org

**"Common China,"** photographs by Kirsten C. Springer and sculptures by Liz Lessner. 10/12-10/31 opens Fri., Oct. 12. **"Vertigoes,"** installation by Nathan Green and Owen Schoppe. 10/19-11/19 opens Fri. Oct. 19.

## A.M. RICHARD FINE ART Fri-Sun 1-6

328 Berry Street, 3rd Floor (917) 570-1476

www.amrichardfineart.com

**"Pre-Packaged Perspectives,"** Works by Lisa Reddig, Roger Sayre and Derek Stroup. Architecture, Installation, Photographs. Exhibition on view, Sept. 6th-Oct. 14th. **"Paintings in a Room,"** New works by artist Susan Wanklyn. 10/19-11/11, Opening: Fri. Oct. 19, 6-9.

## ADHOCART Weds-Sun, 1-8

49 Bogart Street 718.366.2466

AdHocArt.org

**"This Side of the Light,"** Throught Oct. 7th.

## ART 101 Fri-Sun 1-6

101 Grand St. 718-302-2242

www.art101brooklyn.com

**John Koos,** New Drawings & Paintings from this eminent Brooklyn artist. through Oct. 21. Peter Scibetta, **"Making Nothing Out of Something"** collections-detritus-lint. Opening: Fri. Oct. 26, 6 - 8.

## ARTICLE PROJECTS Mon-Sun 9-11

218 Bedford Ave. (212) 772-2351

www.realform.blogspot.com

**"Of Cabbages and Kings,"** by LIZ-N-VAL, 9/07-10/07, Starting with a children's nursery rhyme, we confront the objects that comprise this installation in a quandary that involves our lost innocence. **"Orange,"** Victoria Calabro, an installation of hand-blown glass which raises an oblique tribute to the single female governor of Texas. 10/12-11/11. Opening: Fri. Oct. 12, 7-9.

## ARTMOVINGPROJECTS Thurs-Sun 1-6

166 North 12th st. (917) 301 6680

www.artMovingProjects.com

**"Drawing and Driving,"** Ken Butler re-visits a childhood obsession with exotic racing car prototypes and model building and presents a 40ft. slot car track along with a stable of 1/32nd scale "hybrid" slot cars constructed from found objects. Sept. 8th - Oct. 14th. **"mirage,"** Natalie Moore, sculptural landscape.

**skins,"** Marcin Ramocki, a project based on time-specific capturing of image Google searches; with: Tom Moody (tommoody.us), Paddy Johnson (artfagcity.com), Régine Debatty (we-make-money-not-art.com), James Wagner (jameswagner.com) at Joy Garnett (newsgrist.typepad.com). Oct. 20 - Nov 18th, Opening: Saturday Oct. 20, 7-9.

## BLACK & WHITE Fri-Mon 12-6

483 Driggs ave. (718) 599-8775

www.blackandwhiteartgallery.com

**"Compass: New Directions,"** A site-specific group exhibition, curated by Jill Conner, that features a series of nine multi-media installations by women artists who emphasize the architecturally organic subtext inherent. With: Carol Boram-Hays, Lisa Cooperman, Phyllis Ewen, Ann Ginsburgh Hofkin, Kathy Marmor, Yuki Nakamura, Katsura Okada, Crit Streed Meg Walker, 9/14-11/18. **"Trajectories: Women and 3D Abstractions,"** Panel Discussion: Moderate by critic Carey Lovelace Saturday Oct. 13, 1-3.

## BROOKLYN FIRE PROOF Sat & Sun 12-6

101 Richardson St. Top Floor (718) 302-4702

www.brooklynfireproof.com

**"post retro,"** A show curated by Monica Moran and Justin Lieberman, featuring work by Ricci Albenda, Lauren Beck, Matt Borruso, Fritz Chesnut, Dana Frankfort, Megha Gupta, Anya Keilar, Mark Kostabi, Sean Landers, Justin Lieberman, Jacques Louis, Monica Moran, Carter Mull, Nina Servizzi, Peter Saul and Garth Weiser. 9/14-10/28.

## CAPLA KESTING Thu-Mon 12-6

121 Roebling st, 7-8 917-650-3760

CaplaKesting.com

**"The Life You Lead,"** Shawn Bishop-Leo, new paintings. Sept. 28-Oct. 14. **"The Painted Bird,"** A group exhibition of artists in The Bird Beak Group and Da Tree. Oct. 19-Nov. 4. Opening: Fri. Oct. 19, 7-10.

## CH'1 Mon. 9-4; Thurs-Sun 11:30-8

293 Grand St. (718) 218-8939

www.chicontemporaryfineart.com

**"The Eve of the Second Enlightenment,"** new cast glass by Oliver Doriss, a young glass artist who has already worked on projects with Dale Chihuly and Donna Karan. Sep 7 - Oct 8. **"Tall Tales & Love Songs,"** by Wanda Taylor Remington, consummate watercolorist and photographer. Sep 7 - Oct 8. **"A See It,"** Steven Dobbin, new sculpture and installation. 10/11-11/11. Opening: Fri. Oct. 12, 6-9.